

# JENNY KEUTER

## QUARTERLY #1

### HELLO 2019!

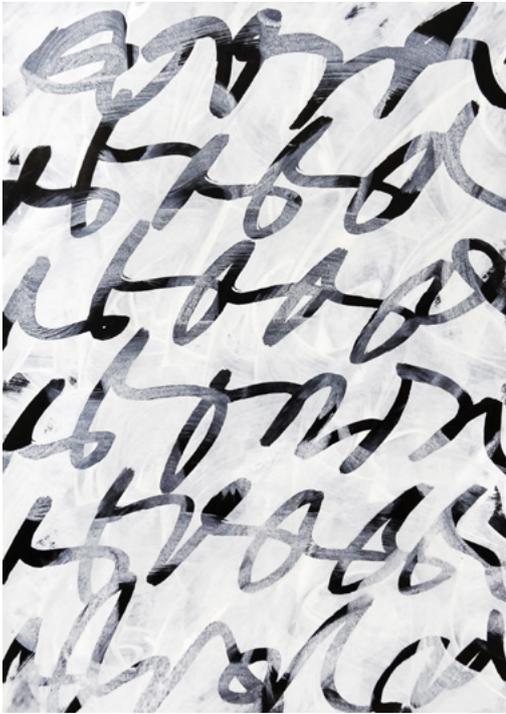
I wish you a very happy new year, filled with love and joy! At the start of this year I'm launching the first edition of *Quarterly*, my newsletter for sharing recent work and projects as well as my favorite inspirational sources. Enjoy looking and reading!



Untitled, 2018  
(LS and details)  
calligraphy ink on paper  
87 x 62 cm  
price on request



Discover more of my work on instagram  
[@jennykeuter](https://www.instagram.com/jennykeuter).



Untitled, 2018  
(LS and detail)  
calligraphy ink on paper  
42 x 29,7 cm  
price on request



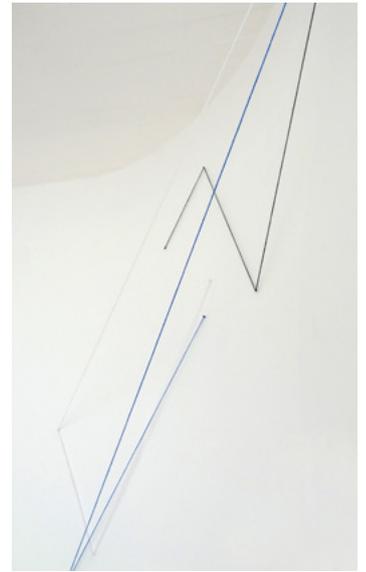
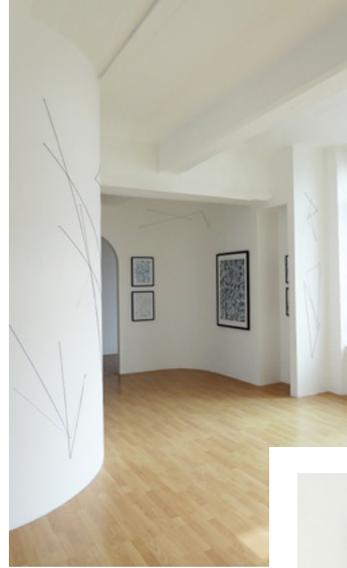
Untitled, 2018  
(LS and detail)  
calligraphy ink  
on paper  
58 x 41 cm  
price on request





Group exhibition  
 "SW" at Berlin-Weekly,  
 curated by Andrea  
 van Reimersdahl

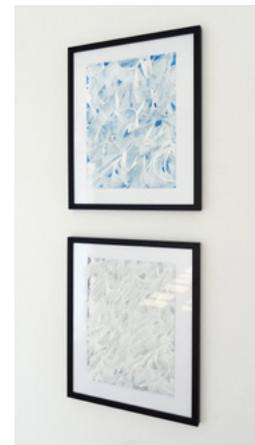
berlin-weekly.com



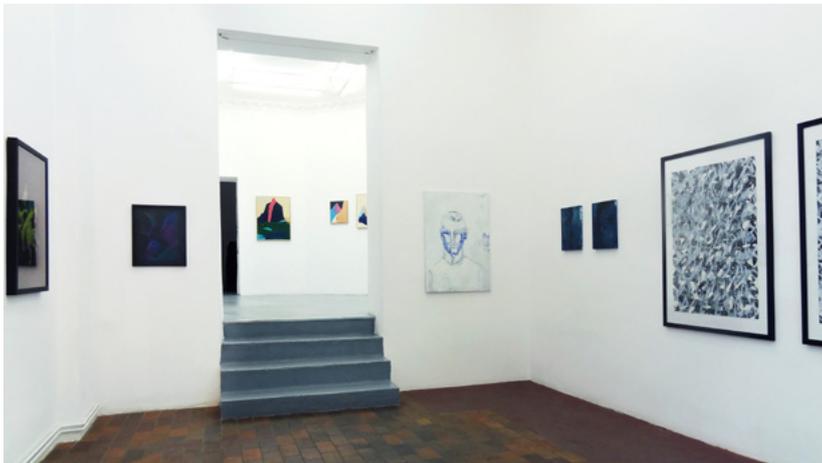
## THANKS 2018!

My past year was full of adventures and new insights.

I have been part of great exhibitions and got to work with talented artists and curators. I'm thankful for every person who I met and would like to thank everyone for their amazing support and energy.



Group exhibition  
 "42 Contemporary Artists" at Geichtshöfe Berlin, curated by Suzy Royal, Enterart Foundation



Group exhibition  
 „early summer failures“  
 at coGalleries  
 Berlin, curated by  
 Beate Baumholzer,  
 Jenny Keuter,  
 Robert Niemann,  
 Jan Ziegler





## MUSEUM THAT INSPIRES ME

### MUSÉE SOULAGES RODEZ

If you like abstract art and the colour black, I recommend a visit in the Musée Soulages in Rodez in the South of France. The museum provides 6,600 m<sup>2</sup> to showcase a wide range of works by french artist Pierre Soulages, who is well known for his black abstract paintings. His large scale canvases are often covered with deep black paint, which he applies in a way that creates an interesting appearance of light and shadow. Black is not just black - a fact that this is clearly stated here. His prints also show a dominance of black, although it appears not just by itself but as abstract linear formations. Apart from a broad selection of artworks the museum strikes with its spatial appearance. Many rooms are designed with dark walls and ceilings, which allows an atmospheric presentation of Soulages' work and an accomplished art experience for the visitor.

[WWW.MUSEE-SOULAGES.RODEZAGGLO.FR](http://WWW.MUSEE-SOULAGES.RODEZAGGLO.FR)

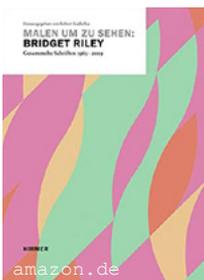
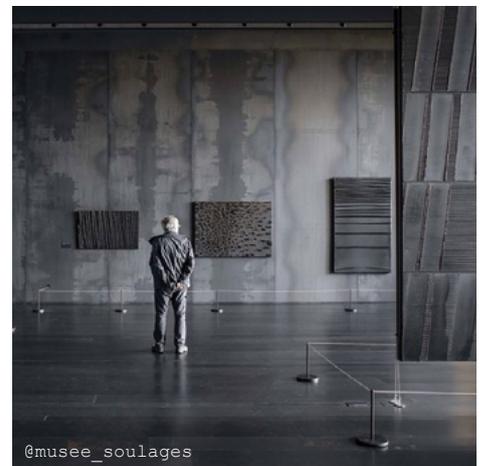
## ART THAT INSPIRES ME

### "WUNDERBILD" BY KATHARINA GROSSE

I know the installation "Wunderbild" by german artist Katharina Grosse in the National Gallery of Prague only from images, but its dimensions strongly impress me. I'm amazed by the way the artist engages with the space and it makes me reflect about my personal notion of 'boundries' - within my work and beyond.

**"EACH WORK IS A PART OF A CONTINUING QUEST. TO BE AN ARTIST IS NOT ABOUT MAKING INDIVIDUAL WORKS. TO BE AN ARTIST IS TO DO YOUR WORK AND LET YOUR WORK EXPRESS THE EVOLUTION OF A VISION."**

Brice Marden



## BOOK THAT INSPIRES ME

### MALEN UM ZU SEHEN: BRIDGET RILEY. GESAMMELTE SCHRIFTEN 1965-2009

A collection of writings and conversations which not only reveal the origin of the artist Bridget Riley, but also show the evolution of her work by highlighting the artist's most impacting experiences and her questions within the artistic process. What I particularly like about this book is that you can randomly open a page and start reading, because every section feels like its own short story.

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